PATRICIA DAHLMAN
738 Second Ave. Lyndhurst, New Jersey 07071
201-372-9198 watpaetki@aol.comwww.patriciadahlman.com
Born Cincinnati, Ohio

EDUCATION
Wright State University, Dayton, OH B.F.A. 1975
Yale University Summer School of Art and Music, Norfolk, CT 1974

GRANTS, FELLOWSHIPS, AWARDS AND RESIDENCIES
Creative Catalyst Fund Grant from the City of Newark, New Jersey, 2025, 2024, 2020
New Jersey State Council on the Arts, Individual Artist Fellowship, Crafts, 2023SLAK Ateliers AIR, Arnhem, Netherlands, 2017Selected for Creative Capital Professional Development Blended Learning Program for New Jersey Artists, Gallery Aferro, Newark, NJ 2016Index Art Center Studio Residency, Newark, NJ, 2016-2022 Centrum Artist Residency, Port Townsend, WA, 2015, 2022Gallery Aferro Studio Residency, Newark, NJ, 2013
Wright State University School of Art, Jason W. McCoy Memorial Fund, Alumni Exhibition Award, 2007
Virginia Center for the Creative Arts, Sweet Briar, VA, Geraldine R. Dodge Foundation Fellowship, 2006
Puffin Foundation, Grant Award for The War And Peace Print Project, 2005
Vermont Studio Center, Johnson,Vermont, Geraldine R. Dodge Foundation Fellowship, 2004
New Jersey Printmaking Fellowship, Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, New Brunswick, NJ, 2002
Aljira Emerge 2000, Artist Development Program, Newark, NJ, 1999
Yaddo Artist Residency, Saratoga Springs, NY, 1987
ONE PERSON EXHIBITIONS2016 Drawing Rooms, Jersey City, NJ, "State of the Union" curated by Anne Trauben2015 New York Public Library, Mid-Manhattan Library, NYC, "Art Wall on Third" curated by Arezoo Moseni2013 Gallery Aferro, Newark, NJ, Apres Moi, Deluge:Solo Series, 85 Market Street curated by Evonne Davis2010 The Dana Women Artist Series, Rutgers University, New Brunswick, NJ, "The Art and Science of Happiness" curated by Judith Brodsky and Ferris Olin
catalogue
https://rucore.libraries.rutgers.edu/rutgers-lib/59618/PDF/1/play/2007 New York Public Library, Mid-Manhattan Library, NYC, two site specific installations "Spring" at "Art in the Windows" curated by Arezoo Moseni 1992 King County Arts Commission Gallery, Seattle, WA, "Patricia Dahlman, Recent Paintings and Drawings"1980 Stevens Institute of Technology, Hoboken, NJ, "Patricia Dahlman, Recent Paintings and Drawings"

TWO PERSON EXHIBITIONS
2025 Index Art Center Window Activations at 73 Market Street, "Protest Works"
Protest signs made by Patricia Dahlman and Michael Dal Cerro, Newark, NJ
2015 Romano Gallery, Blair Academy, "Patricia Dahlman and Michael Dal Cerro" Blairstown, New Jersey curated by Rita Baragona
THREE PERSON EXHIBITIONS
2023 As part of North to Shore, New Jersey Festival, Index Art Center's "Going Deep: Work and Process Presented by Three Artists" Bisa Washington, Stafford Woods and Patricia Dahlman. Each artist gave an individual

lecture about their work and then interviewed by Colleen Gutwein-O'Neal. The event and exhibition is co-curated by Colleen Gutwein-O'Neal and Lowell Craig. 2015 Art House Productions, Jersey City, NJ "3: Patricia Dahlman, Robyn Ellenbogen, and Julie McHargue" curated by Arthur Bruso and Raymond E. Mingst2004 621 Gallery, Tallahassee, Florida, "Make Believe," Patricia Dahlman, Janae Easton, Carol Golemboski curated by Linda Hall

GROUP EXHIBITIONS

2026 Textile Art Gallery NYC, "Fiber Iterations" selected by Petra Fallaux

Helen C. Frederick Gallery at Pyramid Atlantic Art Center, Hyattesville, Maryland, "Superimposed: A Collage Exhibition" juried by Carlos Hernandez, Shanna Strauss, and Chadwick Tolley. Including an online exhibition https://pyramidatlanticartcenter.org/the-gallery/current-exhibition/#virtual-gallery

Abington Art Center, Jenkintown, PA, "Revolutionary Women" organized by Amy Cook

Hanover Creative Gallery, Trenton, NJ, "Fiber Politic" curated by Áine Mickey,
https://www.communitynews.org/princetoninfo/artsandentertainment/fiber-politic-exhibition-opens-hanover-creative-gallery/article_06a4cb3f-f8e1-4ca8-9a28-f41f03d02b25.html
https://www.njarts.net/hanover-creative-new-gallery-in-trenton-shows-striking-works-by-five-textile-artists/

AlterWork Studios, LIC, NY "FIBER" curated by Tina Stipanovic and Tim Kelley

Woman Made Gallery, Chicago, Illinois, "The Uncivil Canvas: Art in the Age of Discord" work selected by Karen M. Gutfreund

2025 Judson Memorial Church, New York, New York, "The 55th Anniversary People's Flag Show"
https://www.artnews.com/art-news/news/judson-memorial-church-peoples-flag-show-anniversary-1234760808/

Express Newark, Newark, NJ "Pure Joy," 2025 Newark Arts exhibition. Curated by Adrienne Wheeler and Cheyenne Allegra Ceasar

Monmouth Museum, Lincroft, NJ "The Bias Inside Us" Accompanying exhibition to the traveling Smithsonian exhibition. Curated by Bryant Small. Installed by Jenn Hampton.

The Future Belongs to the Loving, Mapspace, Port Chestor, NY, *Curators and Organizers: Patricia Miranda, Michael Sylvan Robinson, Natalya Khorover, Jenn Cacciola, and Sarah Valeri*
https://mapspace.art/exhibitions/the-future-belongs-to-the-loving-

NORK PHOTO FEST, Military Park, Newark, NJ, curated by Gabriel Ribeiro

Project for Empty Space, Newark, NJ, BODY FREEDOM FOR EVERY(BODY) the 2024 Tour Exhibition, curated by PES
https://www.projectforemptyspace.org/bffetour2024

West Windsor Arts and Art Against Rascism, Princeton Junction, NJ "Manifesting Beloved Community," curated by Isabel and Julio Nazario
https://www.westwindsorarts.org/news/manifesting-catalog-2022-2025

2024 BODY FREEDOM FOR EVERY(BODY) A touring exhibition on body autonomy inside a truck, carrying this conversation to the 2024 election and beyond. Led by @projectforemptyspace Work included in Newark, Washington DC, Iowa, Los Angeles and Berkeley, Ca stops.
https://www.bodyfreedomforeverybody.org/artworks

Montclair Art Museum, Montclair, NJ "New Jersey Arts Annual: Exploring Our Connections," curated by Todd Caissie, Kimberly Callas, and Philemona Williamson

Newark Museum of Art, "Radical Reimagining," Newark Arts Festival, curated by Adrienne Wheeler and Henone Girma
The Painting Center, NY, NY, "Being Human," curated by Alix Bailey, Kathleen Beausoleit and Perri Neri, online catalog on Artsy https://www.artsy.net/show/the-painting-center-being-human?sort=partner_show_position
440 Gallery, Brooklyn, NY "Artistic Muscles," juried by Christina Massey
Spark Gallery, Denver CO "Printed Page IV" selected by Amanda C. Clark and curated by Alicia Bailey
2023 Newark Museum of Art, Newark, NJ "Cross Cultural Perspectives," Newark Arts Festival curated by Adrienne Wheeler and Atteqa Ali
Culture Lab, LIC, NY, "Family: Blood or Bond" curated by Orestes Gonzalez
Moscone Convention Center South, San Francisco, CA, "Our Legacy of Advocacy" California Nurses Association, catalog
Westbeth Gallery, NY, NY "Luminous Elsewheres" curated and organized by Deborah Barlow, Alison Cuomo and Karen Fitzgerald
Hudson Valley Museum of Contemporary Art, Peekskill, NY, "Arc in the Dark,"
SUNY WCC Gallery, Peekskill, NY, “Arc of the Viral Universe Notebook Projects”
Croton Free Library, Croton, NY, "Arc of the Moral and Viral Universe Notebook Projects" organized and curated by Carla Rae Johnson
2022 The Newark Museum of Art, Newark, NJ "Artful Healing" curated by Adrienne Wheeler and Elena Muñoz
Chappaqua Public Library, Chappaqua, NY, Ossining Public Library, Ossining, NY “Arc of the Moral and Viral Universe Notebook Projects” organized and curated by Carla Rae Johnson
Jamaica Center for the Arts, Jamaica, NY "Spliced Connections Inter-generational" organized and curated by Mary Zehngut, Karen Fitzgerald and Juan Hinojosa
Gallery Gaia, Brooklyn, NY "DEMOCRACY NOW" curated by Jackie Lima
2021 Ann Street Gallery, Newburgh, NY, “Black Renaissance Festival-Visual Arts Exhibition” curated by Jonette Miller, Malinda Ware and Vernon Byron
Tompkins County Public Library, Ithaca, NY, "Arc of the Moral and Viral Universe Notebook Projects" curated by Carla Rae JohnsonIndex Art Center, Newark, NJ, "WELCOME BACK TO THE WORLD" curated by Lowell Craig
CULTURE LAB at Plaxall Gallery, LIC, NY, "PRIDE" curated by Orestes Gonzalez and Efem Zelony-Mindell
2020 Spliced Connector and SHIM ART NETWORK, NY, NY, "Good Bones" curated by Karen Fitzgerald
City of New Brunswick, New Jersey, "Windows of Understanding" #WeSeeThroughHate organized by Rutgers University, New Brunswick Community Arts Council, and Highland Park Arts Commission, Public Art Work exhibited throughout New Brunswick and Highland Park, NJ
American Hungarian Foundation, New Brunswick, NJ "Windows of Understanding" Satellite Exhibition
2019 Alexander Library, Rutgers University, New Brunswick, NJ, book art exhibition as part of "What Books Do Better 25th Annual New Jersey Book Arts Symposium" curated by Amanda Thackray Index Art Center, Newark, NJ "Bringing It All Back Home" curated by Colleen Gutwein O'Neal
Creative Arts Workshop, New Haven, CT, "Sanctuary Cities and the Politics of the American Dream" curated by Luciana McClure
BSB Gallery, Trenton, NJ "InterWoven" curated by Christy O'Connor and Aine Mickey

Westbeth Gallery, NY, NY "Parent Portraits" curated by Robert Bunkin and Jenny Tango
Gates Reading Room, Denver Public Library Central Branch, Denver, Colorado, "Word/Image/Object" curated by Alicia Bailey and Brian Trembath Collins Memorial Library, University of Puget Sound, Tacoma, WA, "All Stitched Up" curated by Catherine Alice Michaelis, Jane A. Carlin and Diana WeymarCity of New Brunswick, New Jersey "Windows of Understanding" #WeSeeThroughHate organized by Rutgers University, Public Art Work exhibited throughout New Brunswick and Highland Park, NJAmerican Hungarian Foundation, New Brunswick, NJ "Windows of Understanding" Satellite Exhibition Center For Book Arts, NY, NY, In conjunction with the exhibition "Politics of Place" as part of the Permanent Collection Spotlight at Center For Book Arts, the collaborative book "We Live in a Divided Country, Try to Bridge That Gap is being exhibited, organized by Theo RothIndex Art Center, Newark, NJ "Between Wisdom and Madness: Works in Sculpture" curated by Agnes Deja and Sarah Walko 2018 Ceres Gallery, NY, NY "Dolls" curated by Elizabeth Cohen Ndoye and France GarridoMikhail Zakin Gallery, Demarest, NJ "TOYS" curated by Asha Ganpat ODETTA, Brooklyn, NY, "Curmudgeon," Rita Valley, Patricia Dahlman, Carla Rae Johnson, David Borawski and Gil ScullionPollak Gallery, Monmouth University, West Long Branch, NJ, "Artivism"Carbondale Arts Center, Carbondale, CO, "Narrative Threads" curated by Alicia BaileyArt Gym Gallery, Denver, CO, "Narrative Threads" curated by Alicia BaileySideshow Gallery, Brooklyn, NY, "The Greatest Show on Earth"2017 Hunterdon Art Museum, Clinton, NJ "Intimate Lines: Drawing With Thread" curated by Carol EckertRobert & Elaine Stein Galleries, Wright State University, Dayton, Ohio "2017 Alumni Exhibition" juried by Penny Park, John Dickinson and David Leach2016 Index Art Center, Newark, NJ "Intersection 2016" curated by Lowell Craig Ann Street Gallery, Newburgh, NY "POWER AND POLITICS" curated by Virginia WalshWestbeth Gallery, NY, NY "Unpacking the 21st Century: Artists Engaging the World" curated by Aileen BassisGallery Bergen, "The Garden State [Now,]" Paramus, NJ, curated by Amy Lipton Sideshow-Life On Mars, "Nation IV Thru The Rabbit Hole," Brooklyn, NY Gallery Gaia, "BANG! BANG! ART Against GUNS" Brooklyn, NY curated by Jackie Lima2015 Arts Guild of New Jersey, "Issues" Rahway, NJSideshow Gallery, "Nation III Circle The Wagons" Brooklyn, NY2014 Arts Center/Gallery at Delaware State University, "A Commemoration of the Civil Rights Movement: 1964-1968" Dover, Delaware The Gateway Projects, "Emerald City" Newark, NJ curated by Rebecca Jampool and Jasmine WahiIndex Art Center, "Limited Edition" Newark, NJ curated by Stephen McKenzieRobert & Elaine Stein Galleries, Wright State University, "2014 Alumni Exhibition" Dayton, OhioCurious Matter, "Terra Incognita" Jersey City, NJ Pierro Gallery, "Breaking Through Tradition" curated by Alexsandra Simakowicz and Maureen Harrison, South Orange, NJSideshow Gallery, Nation II At The Alamo" organized byRichard Timperio, Williamsburg, Brooklyn2013 University College Art Gallery at Fairleigh Dickinson University, "Non-Violence" curated by Jacqueline Lima, Teaneck, NJ 85 Market Street, "Activate: Market Street" curated by Emma Wilcox, Newark, N.J. Trenton Museum at Ellarslie, "Paper Work" Trenton, NJSideshow Gallery, "NATION" organized by Richard Timperio, Williamsburg, Brooklyn2012 Payne Gallery, Moravian College, Bethlehem, PA, "Tell Me How You REALLY Feel: Handcrafted Books from the Center for Book Arts"Center for Book Arts, NY, NY, "Tell Me How You REALLY Feel: Diaristic Tendencies" curated by Alexander Campos and Rory GoldenPrintmaking Center of New Jersey, Branchburg, NJ, "POSTED"

curated by Jessica PetersonDavidson Galleries, Seattle, WA, "Portfolios and Artists Books"
https://www.davidsongalleries.com/site/assets/files/0/23/293/catalog-82web.pdfThe Romano Gallery, Blair Academy, Blairstown, NJ, "Non-Violence" curated by Jacqueline LimaSoho20 Gallery, NY,NY, "BACKLASH"Susan Hensel Gallery, Minneapolis, Minnesota, "Readers's Art 12: Longing for Home"
Arthur M. Berger Art Gallery, Manhattanville College, Purchase, NY, "LOVE?" curated by Christine Dehne and Charles McGill2011 Penn State Lehigh Valley, Center Valley, PA, "Reaction and Healing: the 10th Anniversary of 9-11"
Studio Theater Gallery, Middlesex County College, Edison, NJ, "TOYS" curated by Asha Ganpat
2009 Paul Robeson Galleries, Rutgers University, Newark, NJ, "Exquisite Corpse"
The Center for Book Arts, NY, NY, “Threads: Interweaving Textu[r]al Meaning” curated by Alexander Campos and Lois Morrison
Arts Council of the Morris Area, Morristown, NJ, “New Jersey Green”
Printmaking Council of New Jersey, Branchburg, NJ, “Past Present” curated by Aileen Bassis
South Seattle Community College, Seattle, WA, “Stitch: The Art of Clothing, Textiles and Soft Sculptures”
Wright State University Galleries, Dayton, OH, “Kiser Invitational”
2008 Levy Art & Architecture and Department of Interior, San Francisco, CA, “Twenty Artists, Two Galleries, Four Blocks” curated by Robert Geshlider
516 ARTS, Albuquerque, NM, “Speak Out: Art, Design + Politics,” curated by Abby Goldstein
Susan Hensel Gallery, Minneapolis, MN, “All Things Electoral: Redux”Sragow Gallery, NY, NY, Collaborative print with Michael Dal Cerro and two projects from the War and Peace Print Project in conjunction with the exhibition “Strength In Numbers”
2007 Gallery Aferro, Newark, NJ, “In the Country of Last Refuge,” curated by Emma Wilcox and Evonne M. Davis
Rutgers University Libraries, John Cotton Dana Library, Newark, NJ, “Corporeal- Book as Body, Body as Book” as part of selections from the Brodsky Center Collection
University Art Galleries, Wright State University, Dayton, OH, “2007 Alumni Exhibition”
Columbia Art Center, Columbia, Maryland, “Conflict/Peace- Finding Common Ground Exhibition”Holland Tunnel, Brooklyn, NY, "BLAST"Victory Hall/Jersey City Museum, Jersey City, NJ, “99 Cents Exhibition,” curated by Rocio Aranda-Alvarado
2006 Bedford Gallery, Dean Lesher Regional Center for the Arts, Walnut Creek, CA, “Embroidered Stories/Knitted Tales,” curated by Carrie Lederer Gallery Artists Studio Projects, Brookline, MA “The Thread Counts Project-Virtual Gallery Space,” www.threadcountsproject.com curated by Luanne Stovall and Leila Lee MitchellHolland Tunnel, Brooklyn, NY, "Black And White"
2005- 2010 West Central Illinois Arts Center, Macomb, Illinois, Ghostprint Gallery, Richmond, VA, Joan Lukas Rothenberg Gallery, Redhouse Arts Center, Syracuse, NY, Dowd Fine Arts Gallery, SUNY Cortland, Cortland, NY, K Space Contemporary, Corpus Christi, Texas, Crossman Gallery, University of Wisconsin-Whitewater, Walker’s Point Center for the Arts, Milwaukee, WI, Esplanade Loft Project, “Art + Anarchy Montreal 2007, Montreal,

Canada, Food for Thought Cafe, Student Gallery, Portland State University, Portland, Oregon, 5+5 Gallery, Brooklyn, NY, Phinney Center Gallery, Seattle, WA, “Paper Politics,” curated by Josh MacPhee
2005 Jersey City Museum, Jersey City, NJ “Circa Craft 2005,” curated by Rocio Aranda Alvarado and Ursula Ilse-Neuman
Amnesty International Firefly Project, Brooklyn, NY “Image Acts,” exhibition of activist art in conjunction with the conference “And So Forth” curated by Apsara Diquinzio and Tina Kukielski Holland Tunnel, Brooklyn, NY, "Babes"
2004 George Adams Gallery, New York, NY, “BUSH-WHACK!” Holland Tunnel, Brooklyn, NY, "Tunnel of Love"2003 Noyes Museum of Art, Oceanville, NJ, “New At The Noyes: Recent Acquisitions”
Newark Public Library, Newark, NJ, “Just 4 U” curated by William J. Dane
Rutgers University, Mason Gross Galleries, New Brunswick, NJ, “Personal Perspectives,” Rutgers Center for Innovative Print and Paper Fellowship Exhibition
2002 The Morris Museum, Morristown, NJ, New Jersey Arts Annual, “Cultural Exploration,” curated by Willie Cole and Laura Galvanek
2002- 2004 Arkansas State University Galleries, Jonesboro, Arkansas, New Jersey State Museum, Trenton, NJ, The Morris Museum, Morristown, NJ, “100 New Jersey Artists Make Prints, Fifteen Years of the Rutgers Center for Innovative Print and Paper”
2002 Hunterdon Museum of Art, Clinton, NJ “In Memorian: September 11, 2001”
Pelham Art Center, Pelham, NY “Artist’s September 11 Response Show”
2001 Fine Arts Building Gallery, Chicago, IL “Member And Guest Exhibition”
Barbara Ann Levy Gallery, Cherry Grove, Fire Island, NY “Firesland 2001”
2000 Williamsburg Art & Historical Center, Brooklyn, NY “Celebrating Yaddo Artists”
Aljira Center for Contemporary Art, Newark, NJ “Aljira Emerge 2000 Exhibition” curated by Richard Klein
1999 Confluence Gallery, Twisp, WA “To The Bone” curated by Caryl Campbell
1998 Armory Art Center, West Palm Beach, FL “Lest We Forget” Artists’ Responses to the Gulf War
Centre Space, Easton, PA “Group Exhibition”
1995 Trojanowska Gallery, San Francisco, CA “(Art) Word (Art)”
1994 The Luggage Store Gallery, San Francisco, CA “The Luggage Show” curated by Laurie Lazer and Renny Pritikin
1990 Seattle Center, Seattle, WA “Art Works For Aids” curated by Margery Aronson, Chris Bruce, and Patterson Sims
North Seattle Community College, Seattle, WA “Women’s View”
1989 Wright State University, Dayton, Ohio “Alumni 1 Exhibition”
1988 Prince Street Gallery, New York, NY “Invitational”
1984 Ammo Exhibition Space, Brooklyn, NY “The Brooklyn Landscape”
Yale University Summer School Gallery, Norfolk, CT “Ten Years Later”
1974 Dayton Art Institute, Dayton, OH, “Art From the Rental Gallery”

BIBLIOGRAPHY
2024 "Exploring Our Connections" New Jersey Annual, calalog, Montclair Art Museum, Montclair, New Jersey
2023 Article in "A View From the Easel" on Hyperallergic
https://hyperallergic.com/835718/a-view-from-the-easel-214/
2023 "120 Years of Advocacy" catalog, art exhibit for 2023 convention of California Nurses Association

2019
https://www.nj.com/times/2019/07/fine-arts-fiber-exhibit-opens-at-new-artspace-in-downtown-trenton.html
2019 "All Stitched Up" catalog, Collins Memorial Library, University of Puget Sound, Tacoma, WA https://www.blurb.com/b/9617368-all-stitched-up
2019
https://www.tapinto.net/towns/south-brunswick/articles/the-fabric-of-new-brunswick-through-art-collaboration-d9643512-ef22-4f55-8ec3-6972f7140ec4
2019
https://www.mycentraljersey.com/picture-gallery/news/local/outreach/caring-communities/2019/01/21/windows-understanding-displays-new-brunswick-highland-park/2638011002/2017 "Intimate Lines: Drawing with Thread" Catalogue, Hunterdon Art Museum, Clinton, NJ 2016 "Power and Politics an Artistic Debate at Ann Street" by Jay Behrke, Hudson Valley News Network http://hudsonvalleynewsnetwork.com/2016/10/19/power-politics-artistic-debate-ann-street/2016 "Eclectic and welcoming: How Virginia Walsh and Ann Street Gallery brought first-rate art to a tough neighborhood," by Lynn Woods, Hudson Valley One, November 3, 2016 https://hudsonvalleyone.com/2016/11/03/eclectic-and-welcoming-how-virginia-walsh-and-ann-street-gallery-brought-first-rate-art-to-a-tough-neighborhood/2016 "To Engage The World" by Maggie Berkvist, West View News, July 6, 2016, http://westviewnews.org/2016/07/06/4877/gcapsis/2015 "Patricia Dahlman, Robyn Ellenbogen, Julie McHargue, 3" Catalogue, Art House Productions Gallery, Jersey City, NJ2015 http://www.artslant.com/9/articles/show/42861 http://www.libraryasincubatorproject.org/?p=16357 http://www.nj.com/warrenreporter/index.ssf/2015/03/couple_to_exhibit_work_at_blai.html#incart_related_stories2014 "Terra Incognita" Catalogue, Curious Matter, Jersey City, NJ2013 http://photos.nj.com/star-ledger/2013/10/market_street_convergence_is_p_1.html2013 "Jelly Bucket" Art Feature, 2013 http://www.newpages.com/item/5514-jelly-bucket2012 "Tell Me How You REALLY Feel: Diaristic Tendencies" Catalogue, The Center For Book Arts, NY, NY 2011 "We Remember, 10th Anniversary of 9-11" Catalogue, Penn State, Berks, PA2011 Online Exhibition Catalogue "The Art and Science of Happiness: Patricia Dahlman http://www.libraries.rutgers.edu/rul/exhibits/dwas_2010.shtml2011 On the Issues Magazine, "Women, War & Peace" www.ontheissuesmagazine.com/2011summer/2011summer_weiss.php
2011 "CALYX, A Journal Of Art And Literature By Women," Winter 2011
2010 Catalogue for "The Art and Science of Happiness: Patricia Dahlman" https://rucore.libraries.rutgers.edu/rutgers-lib/59618/PDF/1/play/
2010 Helen Schwartz, "An Artist Creates Happiness--in Three Dimensions," U.S.1, Princeton, New Jersey, November. 17, 2010
https://www.communitynews.org/princetoninfo/artsandentertainment/an-artist-creates-happiness-in-three-dimensions/article_591a6112-e90c-5bc2-9b37-5f16c8b7ed72.html
2010 Cliff Wang, "Multimedia exhibit illustrates happiness through art," The Daily Targum, Rutgers University, New Brunswick, NJ, September 21, 2010
https://www.dailytargum.com/article/2010/09/multimedia-exhibit-illustrates-happiness-through-art
2010 Ilene Dube, "Ingredients for Happiness," The Artful Blogger, https://theartfulblogger1.wordpress.com/2010/09/12/ingredients-for-happine

ss/
2009 "Exquisite Corpse, Paul Robeson Galleries 30th Anniversary" Catalogue, Rutgers University, Newark, NJ
2009 "Paper Politics: Socially Engaged Printmaking Today" Catalogue, PM Press,
Oakland, CA
2009 "Threads: Interweaving Textu[r]al Meaning," Catalogue, New York, NY
2009 Ralph J. Bellantoni, "Time Warp" Prints consider how past colors present, Courier News, Central New Jersey, March 13, 2009
2007 “In the Country of Last Refuge,” Catalogue, Newark, NJ
2007 Pamela Dillon, “Artists Together Again,” Dayton Daily News, Dayton, Ohio, July 1
2006 Robert Taylor, “Yarn Art Gets a Modern Makeover at Bedford,” ContraCostaTimes.com Sept. 28
2005 “Circa Craft 2005” Catalogue, Jersey City, NJ
2005 “Paper Politics,” Catalogue, Seattle, WA
2003 Dan Bischoff, “Prints Charming,” “100 NJ Artists Make Prints,” The Star Ledger, Newark NJ., Jan. 24
2002 “100 New Jersey Artists Make Prints, Fifteen Years of the Rutgers Center for Innovative Print and Paper” Catalogue New Brunswick, NJ
2002 “Cultural Exploration, New Jersey Fine Arts Annual” Catalogue Morristown, New Jersey
2000 “Aljira Emerge 2000 Exhibition” Catalogue Newark, NJ
1992 “Patricia Dahlman at the King County Arts Commission Gallery,” Sharon Baerny, Reflex Magazine, Seattle, WA March/April 1992
1990 Bryant, Elizabeth “Art Works For Aids” Seattle Post Intelligencer, Seattle, WA Nov.30
1990 “Art Works For Aids” Catalogue Seattle, WA

ARTIST TALKS
2020 ARTIST FIGHT TRUMP at ARTIST TALK ON ART, Moderator at ATOA, First Presbyterian Church, New York, New York
2019 Artist Lecture, What Books Do Better, 25th Annual New Jersey Book Arts Symposium, Alexander Library, Rutgers University, New Brunswick, NJ
2016 Newark Museum Through the Eyes of Gallery Aferro Artists, Gallery Talk on the painting "Slope" by Philip Guston2016 Artist Lecture, Conversations With Artists 2016 and also 2013, 2012, and 2010, SUNY Rockland, Suffern, NY2016 Artist Lecture and Workshop, Materials For The Arts, Long Island City, NY2015 An Artist Dialogue: Patricia Dahlman and Margaret Mathews-Berenson, Mid-Manhattan Library, New York, NY2013 Artist Talks at Gallery Aferro, Newark, NJ2012 Artist Lecture, "Tell Me How You REALLY Feel: Diaristic Tendencies," Center for Book Arts, NY, NY
2010 Artist Lecture, "The Art and Science of Happiness: Patricia Dahlman", Dana Women Artists Series, Douglass Library, New Brunswick, NJ
2009 Artist Lecture at Center for Book Arts in conjunction with "Threads: Interweaving Textu[r]al Meaning"
2006 Artist Talk, to docents at Bedford Gallery, Walnut Creek, CA in conjunction with "Embroidered Stories/Knitted Tales"
2003 Discussed and showed slides in conjunction with "Cross Sections 2: Artists and Their Rutgers Center for Innovative Print and Paper Collaborators Discuss Their Work," Morris Museum, Morristown, NJ
PUBLIC COLLECTIONSWells Library, Indiana University, Bloomington, Indiana Special Collections at Newark Public Library, Newark, NJCenter For Book Arts, NY, NYCenter for Political Graphics, Los Angeles, CA

Special Collections, Denver Public Library, Denver, ColoradoRutgers Center for Innovative Print and Paper, print-paper edition, a collaborative work with master papermaker Anne Q. McKeown, is in the collections of The New Jersey State Museum, Trenton, NJ, New Jersey State Council on the Arts, Trenton, NJ, Zimmerli Museum of Art, New Brunswick, NJ, Morris Museum, Morristown, NJ, Newark Public Library, Newark, NJ, Hunterdon Museum of Art, Clinton, NJ, Noyes Museum of Art, Oceanville, NJ, Jersey City Museum, Jersey City, NJ and Brodsky Center Collection, PAFA, Philadelphia, PA
Kentler International Drawing Space Collection as part of "Remarked Upon Book" Robin Ross Collaborates With 48 ArtistsNational September 11 Memorial and Museum at the World Trade Center, NY, NY as part of the "Unity Canvas" https://collection.911memorial.org/Detail/objects/117865 As part of "Yale at Norfolk Prints 1974" Guilford College Art Gallery, Greensboro, North Carolina and Yale University Art Gallery, New Haven, CT https://artgallery.yale.edu/collections/objects/101672

PROJECTS, COLLABORATIONS, EXHIBITIONS AND ONLINE EXHIBITIONS

2024 www.electionartexhibition.com2017 "IMPEACH" https://sites.google.com/view/impeach2016 "OUTRAGE: Artists Respond to the Election of Donald Trump" https://sites.google.com/site/outrageartistsrespondtotrump/2016 Online site of comments and reproductions concerning Philip Guston's Influence On Other Artists organized by Patricia Dahlman https://sites.google.com/site/gustonsinfluence/philip-gustons-influence-on-other-artists

2012 "Art Sale For Obama," organized by Patricia Dahlman, Carol Radsprecher, and Michael Dal Cerro https://sites.google.com/site/artsaleforobama/home 2012 http://iwa.rutgers.edu/home/ "40 Years of Women Artists at Douglass Library, Mary H. Dana Women Artists Series-40th Anniversary Virtual Exhibit (1971-2011)

2010 http://littleyellowbirds.blogspot.com/2010/08/art-and-science-of-happiness.html

2010 http://stitchmomshop.blogspot.com/2010/08/embroidery-in-art-patricia-dahlman.html

2009 "Remarked Upon Book" Collaborative artist book project with Robin Ross as part of Robin Ross collaborates with 48 artists.

2009 "Art For Health Care Reform Online Exhibition" http://artforhealthcarereform.googlepages.com

2008 Collaborative woodcut print “Hope to Rebuild” made with Michael Dal Cerro as a benefit to the Barack Obama Campaign. Print shown and sold at Sragow Gallery and at Obama benefits at Pisticci Restaurant, artobama.org, Art101 Gallery and Artbreak Gallery.

2006 Online exhibition www.politicalartwork.blogspot.com “Have You Had Enough?” Oct. 19 and www.dailykos.com/story/2006/10/20/02543/691

2004-present Organized “The War And Peace Print Project,” artists’ prints made by Patricia Dahlman, Michael Dal Cerro and Deborah Harris, sold to benefit MoveOn. Prints included in Amendicons Project- Responses to the Israeli-Lebanon War shown at Makor Gallery, NYC and at Haven Arts, Bronx, NY and included in “Violence Transformed 2008,” Digital Display, Doric Hall, Massachusetts State House, Boston, MA.

Organized “We Live In a Divided Country, Try to Bridge That Gap,” small edition book of 12 artists’ prints made by the artists from “The War And

Peace Print Project.” Book shown at Wessel and Lieberman Booksellers, Seattle WA and Babylon Lexicon at Barrister Gallery in conjunction with the 2006 New Orleans Book Fair and online at politicalartwork.blogspot.com/2006_08_01_politicalartwork_archive.html
“What’s So Funny About Peace, Love and Understanding?”
Print shown from book at “Hope, Change, Progress: Art Forms for Obama,” Benefit for Barack Obama, G.R.N’Namdi Gallery, NY, NY.
2002-2007 Assist in organizing and art work included in the “Unity Canvas,” 9/11 project, art work in response to the WTC Disaster.
2014 “Unity Canvas” in the collection of the National September 11 Memorial & Museum at the World Trade Center, NY, NY.
“Unity Canvas” exhibited September 2007 in “Preserving 9/11,” Voices of September 11 Sixth Anniversary Forum, NY, NY, May 2006 at Port Authority Bus Terminal, NY, NY and September 2002 at Williamsburg Art & Historical Center, Brooklyn, NY http://www.lmcc.net/news/2006.5.2unity/
2000 “Yaddo Open Studios” Celebrating the 100th Anniversary of Yaddo, Brooklyn, NY
1984 Organized “Ten Years Later,” Yale at Norfolk” 1974 Alumni Exhibition, Norfolk, CT