

PATRICIA DAHLMAN

738 Second Ave. Lyndhurst, New Jersey 07071

201-372-9198 watpaetki@aol.comwww.patriciadahlman.com

www.columbuslibrary.org/cmlarts/artsbrowseresults.cfm?searchlist=D

www.jerseyarts.com/ArtistGallery.aspx

Born Cincinnati, Ohio

EDUCATION

Wright State University, Dayton, OH B.F.A. 1975

Yale University Summer School of Art and Music, Norfolk, CT 1974

GRANTS, FELLOWSHIPS, AWARDS AND RESIDENCIES  
SLAK Ateliers AIR, Arnhem, Netherlands, 2017  
Selected for Creative Capital Professional Development Blended Learning Program for New Jersey Artists, Gallery Aferro, Newark, NJ 2016  
Index Art Center Studio Residency, Newark, NJ, 2016 - present  
Centrum Artist Residency, Port Townsend, WA, 2015  
Gallery Aferro Studio Residency, Newark, NJ, 2013

Wright State University School of Art, Jason W. McCoy Memorial Fund, Alumni Exhibition Award, 2007

Virginia Center for the Creative Arts, Sweet Briar, VA, Geraldine R. Dodge Foundation Fellowship, 2006

Puffin Foundation, Grant Award for The War And Peace Print Project, 2005

Vermont Studio Center, Johnson, Vermont, Geraldine R. Dodge Foundation Fellowship, 2004

New Jersey Printmaking Fellowship, Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, New Brunswick, NJ, 2002

Aljira Emerge 2000, Artist Development Program, Newark, NJ, 1999

Yaddo Artist Residency, Saratoga Springs, NY, 1987

ONE PERSON EXHIBITIONS  
2016 Drawing Rooms, Jersey City, NJ, "State of the Union" curated by Anne Trauben  
2015 New York Public Library, Mid-Manhattan Library, NYC, "Art Wall on Third" curated by Arezoo Moseni  
2013 Gallery Aferro, Newark, NJ, Apres Moi, Deluge: Solo Series, 85 Market Street curated by Evonne Davis  
2010 The Dana Women Artist Series, Rutgers University, New Brunswick, NJ, "The Art and Science of Happiness" curated by Judith Brodsky and Ferris Olin  
2007 New York Public Library, Mid-Manhattan Library, NYC, two site specific installations "Spring" at "Art in the Windows" curated by Arezoo Moseni  
1992 King County Arts Commission Gallery, Seattle, WA, "Patricia Dahlman, Recent Paintings and Drawings"  
1980 Stevens Institute of Technology, Hoboken, NJ, "Patricia Dahlman, Recent Paintings and Drawings"

TWO PERSON EXHIBITIONS  
2015 Romano Gallery, Blair Academy, "Patricia Dahlman and Michael Dal Cerro" Blairstown, New Jersey curated by Rita Baragona  
THREE PERSON EXHIBITIONS  
2015 Art House Productions, Jersey City, NJ "3: Patricia Dahlman, Robyn Ellenbogen, and Julie McHargue" curated by Arthur Bruso and Raymond E. Mingst  
2004 621 Gallery, Tallahassee, Florida, "Make Believe," Patricia Dahlman, Janae Easton, Carol Golemboski curated by Linda Hall

GROUP EXHIBITIONS  
2019 Index Art Center, Newark, NJ "Bringing It All Back Home" curated by Colleen Gutwein O'Neal  
Westbeth Gallery, NY, NY "Parent Portraits" curated by Robert Bunkin and Jenny Tango

Gates Reading Room, Denver Public Library Central Branch, Denver, Colorado, "Word/Image/Object" curated by Alicia Bailey and Brian Trembath  
Collins Memorial Library, University of Puget Sound, Tacoma, WA, "All Stitched Up" curated by Catherine Alice Michaelis, Jane A. Carlin and Diana Weymar  
City of New Brunswick, New Jersey "Windows of Understanding" #WeSeeThroughHate organized by Rutgers University, Public Art Work exhibited throughout New Brunswick and Highland Park, NJ  
American Hungarian

Foundation, New Brunswick, NJ "Windows of Understanding" Satellite Exhibition Center For Book Arts, NY, NY, In conjunction with the exhibition "Politics of Place" as part of the Permanent Collection Spotlight at Center For Book Arts, the collaborative book "We Live in a Divided Country, Try to Bridge That Gap" is being exhibited, organized by Theo Roth Index Art Center, Newark, NJ "Between Wisdom and Madness: Works in Sculpture" curated by Agnes Deja and Sarah Walko 2018 Ceres Gallery, NY, NY "Dolls" curated by Elizabeth Cohen Ndoye and France Garrido Mikhail Zakin Gallery, Demarest, NJ "TOYS" curated by Asha Ganpat ODETTA, Brooklyn, NY, "Curmudgeon," Rita Valley, Patricia Dahlman, Carla Rae Johnson, David Borawski and Gil Scullion Pollak Gallery, Monmouth University, West Long Branch, NJ, "Artivism" Carbondale Arts Center, Carbondale, CO, "Narrative Threads" curated by Alicia Bailey Art Gym Gallery, Denver, CO, "Narrative Threads" curated by Alicia Bailey Sideshow Gallery, Brooklyn, NY, "The Greatest Show on Earth" 2017 Hunterdon Art Museum, Clinton, NJ "Intimate Lines: Drawing With Thread" curated by Carol Eckert Robert & Elaine Stein Galleries, Wright State University, Dayton, Ohio "2017 Alumni Exhibition" juried by Penny Park, John Dickinson and David Leach 2016 Index Art Center, Newark, NJ "Intersection 2016" curated by Lowell Craig Ann Street Gallery, Newburgh, NY "POWER AND POLITICS" curated by Virginia Walsh Westbeth Gallery, NY, NY "Unpacking the 21st Century: Artists Engaging the World" curated by Aileen Bassis Gallery Bergen, "The Garden State [Now,]" Paramus, NJ, curated by Amy Lipton Sideshow-Life On Mars, "Nation IV Thru The Rabbit Hole," Brooklyn, NY Gallery Gaia, "BANG! BANG! ART Against GUNS" Brooklyn, NY curated by Jackie Lima 2015 Arts Guild of New Jersey, "Issues" Rahway, NJ Sideshow Gallery, "Nation III Circle The Wagons" Brooklyn, NY 2014 Arts Center/Gallery at Delaware State University, "A Commemoration of the Civil Rights Movement: 1964-1968" Dover, Delaware The Gateway Projects, "Emerald City" Newark, NJ curated by Rebecca Jampool and Jasmine Wahi Index Art Center, "Limited Edition" Newark, NJ curated by Stephen McKenzie Robert & Elaine Stein Galleries, Wright State University, "2014 Alumni Exhibition" Dayton, Ohio Curious Matter, "Terra Incognita" Jersey City, NJ Pierro Gallery, "Breaking Through Tradition" curated by Aleksandra Simakowicz and Maureen Harrison, South Orange, NJ Sideshow Gallery, Nation II At The Alamo" organized by Richard Timperio, Williamsburg, Brooklyn 2013 University College Art Gallery at Fairleigh Dickinson University, "Non-Violence" curated by Jacqueline Lima, Teaneck, NJ 85 Market Street, "Activate: Market Street" curated by Emma Wilcox, Newark, N.J. Trenton Museum at Ellarslie, "Paper Work" Trenton, NJ Sideshow Gallery, "NATION" organized by Richard Timperio, Williamsburg, Brooklyn 2012 Payne Gallery, Moravian College, Bethlehem, PA, "Tell Me How You REALLY Feel: Handcrafted Books from the Center for Book Arts" Center for Book Arts, NY, NY, "Tell Me How You REALLY Feel: Diaristic Tendencies" curated by Alexander Campos and Rory Golden Printmaking Center of New Jersey, Branchburg, NJ, "POSTED" curated by Jessica Peterson Davidson Galleries, Seattle, WA, "Portfolios and Artists Books" <https://www.davidsongalleries.com/site/assets/files/0/23/293/catalog-82web.pdf> The Romano Gallery, Blair Academy, Blairstown, NJ, "Non-Violence" curated by Jacqueline Lima Soho 20 Gallery, NY, NY, "BACKLASH" Susan Hensel Gallery, Minneapolis, Minnesota, "Readers's Art 12: Longing for Home" Arthur M. Berger Art Gallery, Manhattanville College, Purchase, NY, "LOVE?" curated by Christine Dehne and Charles McGill 2011 Penn State Lehigh Valley, Center Valley, PA, "Reaction and Healing: the 10th

Anniversary of 9-11"

Studio Theater Gallery, Middlesex County College, Edison, NJ, "TOYS"  
curated by Asha Ganpat

2009 Paul Robeson Galleries, Rutgers University, Newark, NJ, "Exquisite  
Corpse"

The Center for Book Arts, NY, NY, "Threads: Interweaving Textu[r]al  
Meaning" curated by Alexander Campos and Lois Morrison

Arts Council of the Morris Area, Morristown, NJ, "New Jersey Green"

Printmaking Council of New Jersey, Branchburg, NJ, "Past Present" curated  
by Aileen Bassis

South Seattle Community College, Seattle, WA, "Stitch: The Art of  
Clothing, Textiles and Soft Sculptures"

Wright State University Galleries, Dayton, OH, "Kiser Invitational"

2008 Levy Art & Architecture and Department of Interior, San Francisco,  
CA, "Twenty Artists, Two Galleries, Four Blocks" curated by Robert  
Geshlinder

516 ARTS, Albuquerque, NM, "Speak Out: Art, Design + Politics," curated by  
Abby Goldstein

Susan Hensel Gallery, Minneapolis, MN, "All Things Electoral: Redux" Sragow  
Gallery, NY, NY, Collaborative print with Michael Dal Cerro and two  
projects from the War and Peace Print Project in conjunction with the  
exhibition "Strength In Numbers"

2007 Gallery Aferro, Newark, NJ, "In the Country of Last Refuge," curated  
by Emma Wilcox and Evonne M. Davis

Rutgers University Libraries, John Cotton Dana Library, Newark, NJ,  
"Corporeal- Book as Body, Body as Book" as part of selections from the  
Brodsky Center Collection

University Art Galleries, Wright State University, Dayton, OH, "2007  
Alumni Exhibition"

Columbia Art Center, Columbia, Maryland, "Conflict/Peace- Finding Common  
Ground Exhibition" Holland Tunnel, Brooklyn, NY, "BLAST" Victory Hall/Jersey  
City Museum, Jersey City, NJ, "99 Cents Exhibition," curated by Rocio  
Aranda-Alvarado

2006 Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut  
Creek, CA, "Embroidered Stories/Knitted Tales," curated by Carrie Lederer  
Gallery Artists Studio Projects, Brookline, MA "The Thread Counts  
Project-Virtual Gallery Space," [www.threadcountsproject.com](http://www.threadcountsproject.com) curated by  
Luanne Stovall and Leila Lee Mitchell Holland Tunnel, Brooklyn, NY, "Black  
And White"

2005- 2010 West Central Illinois Arts Center, Macomb, Illinois, Ghostprint  
Gallery, Richmond, VA, Joan Lukas Rothenberg Gallery, Redhouse Arts  
Center, Syracuse, NY, Dowd Fine Arts Gallery, SUNY Cortland, Cortland, NY,  
K Space Contemporary, Corpus Christi, Texas, Crossman Gallery, University  
of Wisconsin-Whitewater, Walker's Point Center for the Arts, Milwaukee,  
WI, Esplanade Loft Project, "Art + Anarchy Montreal 2007, Montreal,  
Canada, Food for Thought Cafe, Student Gallery, Portland State University,  
Portland, Oregon, 5+5 Gallery, Brooklyn, NY, Phinney Center Gallery,  
Seattle, WA, "Paper Politics," curated by Josh MacPhee

2005 Jersey City Museum, Jersey City, NJ "Circa Craft 2005," curated by  
Rocio Aranda Alvarado and Ursula Ilse-Neuman

Amnesty International Firefly Project, Brooklyn, NY "Image Acts,"  
exhibition of activist art in conjunction with the conference "And So  
Forth" curated by Apsara Diquinzio and Tina Kukielski Holland Tunnel,  
Brooklyn, NY, "Babes"

2004 George Adams Gallery, New York, NY, "BUSH-WHACK!" Holland Tunnel, Brooklyn, NY, "Tunnel of Love" 2003 Noyes Museum of Art, Oceanville, NJ, "New At The Noyes: Recent Acquisitions"  
Newark Public Library, Newark, NJ, "Just 4 U" curated by William J. Dane  
Rutgers University, Mason Gross Galleries, New Brunswick, NJ, "Personal Perspectives," Rutgers Center for Innovative Print and Paper Fellowship Exhibition  
2002 The Morris Museum, Morristown, NJ, New Jersey Arts Annual, "Cultural Exploration," curated by Willie Cole and Laura Galvanek  
2002- 2004 Arkansas State University Galleries, Jonesboro, Arkansas, New Jersey State Museum, Trenton, NJ, The Morris Museum, Morristown, NJ, "100 New Jersey Artists Make Prints, Fifteen Years of the Rutgers Center for Innovative Print and Paper"  
2002 Hunterdon Museum of Art, Clinton, NJ "In Memoriam: September 11, 2001"  
Pelham Art Center, Pelham, NY "Artist's September 11 Response Show"  
2001 Fine Arts Building Gallery, Chicago, IL "Member And Guest Exhibition"  
Barbara Ann Levy Gallery, Cherry Grove, Fire Island, NY "Firesland 2001"  
2000 Williamsburg Art & Historical Center, Brooklyn, NY "Celebrating Yaddo Artists"  
Aljira Center for Contemporary Art, Newark, NJ "Aljira Emerge 2000 Exhibition" curated by Richard Klein  
1999 Confluence Gallery, Twisp, WA "To The Bone" curated by Caryl Campbell  
1998 Armory Art Center, West Palm Beach, FL "Lest We Forget" Artists' Responses to the Gulf War  
Centre Space, Easton, PA "Group Exhibition"  
1995 Trojanowska Gallery, San Francisco, CA "(Art) Word (Art)"  
1994 The Luggage Store Gallery, San Francisco, CA "The Luggage Show" curated by Laurie Lazer and Renny Pritikin  
1990 Seattle Center, Seattle, WA "Art Works For Aids" curated by Margery Aronson, Chris Bruce, and Patterson Sims  
North Seattle Community College, Seattle, WA "Women's View"  
1989 Wright State University, Dayton, Ohio "Alumni 1 Exhibition"  
1988 Prince Street Gallery, New York, NY "Invitational"  
1984 Ammo Exhibition Space, Brooklyn, NY "The Brooklyn Landscape"  
Yale University Summer School Gallery, Norfolk, CT "Ten Years Later"  
1974 Dayton Art Institute, Dayton, OH, "Art From the Rental Gallery"  
BIBLIOGRAPHY 2017 "Intimate Lines: Drawing with Thread" Catalogue, Hunterdon Art Museum, Clinton, NJ 2016 "Power and Politics an Artistic Debate at Ann Street" by Jay Behrke, Hudson Valley News Network <http://hudsonvalleynewsnetwork.com/2016/10/19/power-politics-artistic-debate-ann-street/2016> "Eclectic and welcoming: How Virginia Walsh and Ann Street Gallery brought first-rate art to a tough neighborhood," by Lynn Woods, Hudson Valley One, November 3, 2016 <https://hudsonvalleyone.com/2016/11/03/eclectic-and-welcoming-how-virginia-walsh-and-ann-street-gallery-brought-first-rate-art-to-a-tough-neighborhood/2016> "To Engage The World" by Maggie Berkvist, West View News, July 6, 2016, <http://westviewnews.org/2016/07/4877/2015> "Patricia Dahlman, Robyn Ellenbogen, Julie McHargue, 3" Catalogue, Art House Productions Gallery, Jersey City, NJ 2015 <http://www.artslant.com/9/articles/show/42861> <http://www.libraryasincubatorproject.org/?p=16357> [http://www.nj.com/warrenreporter/index.ssf/2015/03/couple\\_to\\_exhibit\\_work\\_at\\_blai.html#incart\\_related\\_stories](http://www.nj.com/warrenreporter/index.ssf/2015/03/couple_to_exhibit_work_at_blai.html#incart_related_stories) 2014 "Terra Incognita" Catalogue, Curious Matter, Jersey City, NJ 2013

[http://photos.nj.com/star-ledger/2013/10/market\\_street\\_convergence\\_is\\_p\\_1.html](http://photos.nj.com/star-ledger/2013/10/market_street_convergence_is_p_1.html)2013 "Jelly Bucket" Art Feature, 2013

<http://www.newpages.com/item/5514-jelly-bucket2012> "Tell Me How You REALLY Feel: Diaristic Tendencies" Catalogue, The Center For Book Arts, NY, NY

2011 "We Remember, 10th Anniversary of 9-11" Catalogue, Penn State, Berks, PA

2011 Online Exhibition Catalogue "The Art and Science of Happiness: Patricia Dahlman

[http://www.libraries.rutgers.edu/rul/exhibits/dwas\\_2010.shtml](http://www.libraries.rutgers.edu/rul/exhibits/dwas_2010.shtml)2011 On the Issues Magazine, "Women, War & Peace"

[www.ontheissuesmagazine.com/2011summer/2011summer\\_weiss.php](http://www.ontheissuesmagazine.com/2011summer/2011summer_weiss.php)

2011 "CALYX, A Journal Of Art And Literature By Women," Winter 2011

2010 Helen Schwartz, "An Artist Creates Happiness--in Three Dimensions," U.S.1, Princeton, New Jersey, November. 17, 2010

2010 Cliff Wang, "Multimedia exhibit illustrates happiness through art," The Daily Targum, Rutgers University, New Brunswick, NJ, September 21, 2010

[www.dailytargum.com/university/multimedia-exhibit-illustrates-happiness-rough-art-1.2337477](http://www.dailytargum.com/university/multimedia-exhibit-illustrates-happiness-rough-art-1.2337477)

2009 "Exquisite Corpse, Paul Robeson Galleries 30th Anniversary" Catalogue, Rutgers University, Newark, NJ

2009 "Paper Politics: Socially Engaged Printmaking Today" Catalogue, PM Press, Oakland, CA

2009 "Threads: Interweaving Textu[ra]l Meaning," Catalogue, New York, NY

2009 Ralph J. Bellantoni, "Time Warp" Prints consider how past colors present, Courier News, Central New Jersey, March 13, 2009

2007 "In the Country of Last Refuge," Catalogue, Newark, NJ

2007 Pamela Dillon, "Artists Together Again," Dayton Daily News, Dayton, Ohio, July 1

2006 Robert Taylor, "Yarn Art Gets a Modern Makeover at Bedford," [ContraCostaTimes.com](http://ContraCostaTimes.com) Sept. 28

2005 "Circa Craft 2005" Catalogue, Jersey City, NJ

2005 "Paper Politics," Catalogue, Seattle, WA

2003 Dan Bischoff, "Prints Charming," "100 NJ Artists Make Prints," The Star Ledger, Newark NJ., Jan. 24

2002 "100 New Jersey Artists Make Prints, Fifteen Years of the Rutgers Center for Innovative Print and Paper" Catalogue New Brunswick, NJ

2002 "Cultural Exploration, New Jersey Fine Arts Annual" Catalogue Morristown, New Jersey

2000 "Aljira Emerge 2000 Exhibition" Catalogue Newark, NJ

1992 "Patricia Dahlman at the King County Arts Commission Gallery," Sharon Baerny, Reflex Magazine, Seattle, WA March/April 1992

1990 Bryant, Elizabeth "Art Works For Aids" Seattle Post Intelligencer, Seattle, WA Nov.30

1990 "Art Works For Aids" Catalogue Seattle, WA

ARTIST TALKS2016 Newark Museum Through the Eyes of Gallery Aferro Artists, Gallery Talk on the painting "Slope" by Philip Guston2016 Artist Lecture, Conversations With Artists 2016 and also 2013, 2012, and 2010, SUNY Rockland, Suffern, NY2016 Artist Lecture and Workshop, Materials For The Arts, Long Island City, NY2015 An Artist Dialogue: Patricia Dahlman and Margaret Mathews-Berenson, Mid-Manhattan Library, New York, NY2013 Artist Talks at Gallery Aferro, Newark, NJ2012 Artist Lecture, "Tell Me How You REALLY Feel: Diaristic Tendencies," Center for Book Arts, NY, NY

2010 Artist Lecture, "The Art and Science of Happiness: Patricia Dahlman",

Dana Women Artists Series, Douglass Library, New Brunswick, NJ  
2009 Artist Lecture at Center for Book Arts in conjunction with "Threads: Interweaving Textu[r]al Meaning"  
2006 Artist Talk, to docents at Bedford Gallery, Walnut Creek, CA in conjunction with "Embroidered Stories/Knitted Tales"  
2003 Discussed and showed slides in conjunction with "Cross Sections 2: Artists and Their Rutgers Center for Innovative Print and Paper Collaborators Discuss Their Work," Morris Museum, Morristown, NJ  
PUBLIC COLLECTIONS  
Wells Library, Indiana University, Bloomington, Indiana  
Special Collections at Newark Public Library, Newark, NJ  
Center For Book Arts, NY, NY  
Center for Political Graphics, Los Angeles, CA  
Rutgers Center for Innovative Print and Paper, print-paper edition, a collaborative work with master papermaker Anne Q. McKeown, is in the collections of The New Jersey State Museum, Trenton, NJ, New Jersey State Council on the Arts, Trenton, NJ, Zimmerli Museum of Art, New Brunswick, NJ, Morris Museum, Morristown, NJ, Newark Public Library, Newark, NJ, Hunterdon Museum of Art, Clinton, NJ, Noyes Museum of Art, Oceanville, NJ, Jersey City Museum, Jersey City, NJ and Brodsky Center Collection, PAFA, Philadelphia, PA  
Kentler International Drawing Space Collection as part of "Remarked Upon Book"  
Robin Ross Collaborates With 48 Artists  
National September 11 Memorial and Museum at the World Trade Center, NY, NY as part of the "Unity Canvas" As part of "Yale at Norfolk Prints 1974" Guilford College Art Gallery, Greensboro, North Carolina and Yale University Art Gallery, New Haven, CT  
<https://artgallery.yale.edu/collections/objects/101672>  
PROJECTS, COLLABORATIONS, EXHIBITIONS AND ONLINE EXHIBITIONS  
2017 "IMPEACH"  
<https://sites.google.com/view/impeach2016> "OUTRAGE: Artists Respond to the Election of Donald Trump"  
<https://sites.google.com/site/outrageartistsrespondtotrump/2016> Online site of comments and reproductions concerning Philip Guston's Influence On Other Artists organized by Patricia Dahlman  
<https://sites.google.com/site/gustonsinfluence/home?pli=12012> "Art Sale For Obama," organized by Patricia Dahlman, Carol Radsprecher, and Michael Dal Cerro  
<https://sites.google.com/site/artsaleforobama/home> 2012  
<http://iwa.rutgers.edu/home/> "40 Years of Women Artists at Douglass Library, Mary H. Dana Women Artists Series-40th Anniversary Virtual Exhibit (1971-2011)  
2010  
<http://littleyellowbirds.blogspot.com/2010/08/art-and-science-of-happiness.html>  
2010  
<http://stitchmomshop.blogspot.com/2010/08/embroidery-in-art-patricia-dahlman.html>  
2009 "Remarked Upon Book" Collaborative artist book project with Robin Ross as part of Robin Ross collaborates with 48 artists.  
2009 "Art For Health Care Reform Online Exhibition"  
<http://artforhealthcarereform.googlepages.com>  
2008 Collaborative woodcut print "Hope to Rebuild" made with Michael Dal Cerro as a benefit to the Barack Obama Campaign. Print shown and sold at Sragow Gallery and at Obama benefits at Pisticci Restaurant, artobama.org, Art101 Gallery and Artbreak Gallery.  
2006 Online exhibition [www.politicalartwork.blogspot.com](http://www.politicalartwork.blogspot.com) "Have You Had Enough?" Oct. 19 and [www.dailykos.com/story/2006/10/20/02543/691](http://www.dailykos.com/story/2006/10/20/02543/691)  
2004-present Organized "The War And Peace Print Project," artists' prints made by Patricia Dahlman, Michael Dal Cerro and Deborah Harris, sold to

benefit MoveOn. Prints included in Amendicons Project- Responses to the Israeli-Lebanon War shown at Makor Gallery, NYC and at Haven Arts, Bronx, NY and included in "Violence Transformed 2008," Digital Display, Doric Hall, Massachusetts State House, Boston, MA.

Organized "We Live In a Divided Country, Try to Bridge That Gap," small edition book of 12 artists' prints made by the artists from "The War And Peace Print Project." Book shown at Wessel and Lieberman Booksellers, Seattle WA and Babylon Lexicon at Barrister Gallery in conjunction with the 2006 New Orleans Book Fair and online at

[politicalartwork.blogspot.com/2006\\_08\\_01\\_politicalartwork\\_archive.html](http://politicalartwork.blogspot.com/2006_08_01_politicalartwork_archive.html)

"What's So Funny About Peace, Love and Understanding?"

Print shown from book at "Hope, Change, Progress: Art Forms for Obama," Benefit for Barack Obama, G.R.N'Namdi Gallery, NY, NY.

2002-2007 Assist in organizing and art work included in the "Unity Canvas," 9/11 project, art work in response to the WTC Disaster.

2014 "Unity Canvas" in the collection of the National September 11 Memorial & Museum at the World Trade Center, NY, NY.

"Unity Canvas" exhibited September 2007 in "Preserving 9/11," Voices of September 11 Sixth Anniversary Forum, NY, NY, May 2006 at Port Authority Bus Terminal, NY, NY and September 2002 at Williamsburg Art & Historical Center, Brooklyn, NY <http://www.lmcc.net/news/2006.5.2unity/>

2000 "Yaddo Open Studios" Celebrating the 100th Anniversary of Yaddo, Brooklyn, NY

1984 Organized "Ten Years Later," Yale at Norfolk" 1974 Alumni Exhibition, Norfolk, CT