

Patricia Dahlman was born in Cincinnati, Ohio and studied art at Wright State University in Dayton, Ohio and Yale University Summer School of Art and Music in Norfolk, Connecticut. Dahlman has lived and worked as an artist in Seattle, San Francisco and the New York City area. She has received a New Jersey Printmaking Fellowship to Rutgers Center for Innovative Print and Paper, two Geraldine R. Dodge Foundation Fellowships to attend Vermont Studio Center and Virginia Center for Creative Arts. Dahlman also received a Puffin Foundation Grant Award for the War and Peace Print Project, a Yaddo Artist Residency, a Gallery Aferro Studio Residency and participated in Aljira Emerge, an artist development program in Newark, New Jersey. Dahlman has exhibited her work all over the United States and has been included in exhibitions at George Adams Gallery in NYC, Bedford Gallery in Walnut Creek, CA, The Center for Book Arts in NYC, Jersey City Museum in Jersey City, NJ and Hunterdon Art Museum in Clinton, NJ. In 2007 Dahlman made two site specific works for "Art In The Windows" at the New York Public Library, Mid-Manhattan Library and again in 2015 she made a large site-specific work for "Art Wall on Third" at the Mid-Manhattan Library. In 2010 Dahlman had a one person exhibition, "The Art and Science of Happiness: Patricia Dahlman," as part of the Dana Women Artist Series, at Rutgers University in New Brunswick, NJ. In 2017 Patricia spent a month in Arnhem, Netherlands as an AIR at Slak Ateliers. Dahlman has a studio at Index Art Center in Newark, NJ and lives in Lyndhurst, NJ with her husband the artist Michael Dal Cerro.